ABSOLUTELY

IN WASHINGTON

LAST TIME

MUSIC AND MUSICIANS

Concerts That Are Coming.

Spencer, contralto; Mr. B. A. Terrell and of his great sonata in C major. The club, Mr. George V. Blakeney, tenors; Mr. at the close, was assisted by several of portant "actor" supporting him this sea-

The third Boston Symphony concert will be given at the New National Thea-4:30 o'clock. The soloist will be Mr. Tim- will be "Mendelssohn." othee Adamowski, one of the most popular violinists of the orchestra, whose apwelcomed by the patrons of Boston Sym- Drew, will be glad to know that she is phony concerts. Mr. Adamowski has not meeting with great success as teacher of played in Washington for a good many years-not since the orchestra used to come here in times past-so that his appearance will be all the more interesting He will play Saint Saens' Concerto for violin in B minor, No. 3, one of the most popular works ever written for this in-

The programmee which Dr. Muck has arranged for this concert is decidedly modern in tone. The first work on it will be Elgar's "In the South," a composition the charm of which, always great, grows immensely with repeated hear-

The symphony will be an interesting example of the neo-Russian school, the sky's greatness, has always denied that he was typically Russian. It is Glazouwhich has never been heard in this city.

before last its last—American performance was by the Philharmonic Society of New York, under Anton Seidl, on March 5, 1898, just before the distinguished control.

That well-known local favorite, Robert Philharmonic Society of Which is Miss Janvier's personal property. 1898, just before the distinguished con-

Glazounoff is a young man and a very self, outside of his university work, entirely to music, beginning with the piano Rimsky-Korsdakoff. His first symphony at the theater the management of the was performed in 1881 with great sucone of almost unbroken success. From stage and into the side alley, when an ex-legg to 1965 he was a professor in the Conservatory of St. Petersburg. In Conservatory of St. Petersburg. In March of the latter year, with Liadoff and others, he left that institution befrom the presidency because of his sympathy with the students in their political Miss Janvier will assuredly be missed Man on the Box," is supposed to phonies, several fantasias and symphonic much to make it the "go" it has been. poems, as well as works in smaller form.

The choir of St. Andrew's Church, under direction of Mr. John Lisle Apple, will present the sacred cantata, "The Daughter of Jairus," composed by Sir John Stainer, this evening at 8 o'clock. Evening prayer will be read preceding | Charles Frohman has fixed Thursday, the cantata, This musical offering, dis-tinctively religious, has for its motive Edna May to the longing London public Memphis to Birmingham, and Miss Rus-Scripture, to which songs have been added by famous composers. The soloists for this occasion are Mrs. Alfred T. Gage, soprano; Mr. John L. Apple, tenor; Mrs. John Roberts, alto; Mr. F. C. Schaeffer, bass, and Mr. Fulton B. Carr, organist. but those having the cantata in charge announce that a liberal offering will be

On Monday evening, the Rebew Orches tra, H. W. Weber, director, will begin tra, H. W. Weber, director, will begin public rehearsals, to which the public is been raking each other fore and aft in will be one of the soloists, and Messrs. since Henry Arthur returned home, Hanschild and Peck will be heard in in-

Mr. Winfred Goff, who has been the leading barytone with Mr. Henry W. Savage's grand opera company for the past six years, and also technical director evening, January 7, at the Raleigh Hotel and subject him to chaffing at the club. at 8:30, with Mr. Thomas Evans Greene, also one of Mr. Savage's leading tenors for several years. Mr. Goff is now singing with "The Madam Butterfly" Company in Cincinnati, but by the kind per-Washington especially for this appearance for the benefit of the Florence Crittenton Home. He will be remembered in this city for his portrayal of Iago in "Otello" last year, and also his interpre tation of Rigoletto, and Tonio in

O Let Night Speak of Me
"Night's Thoughts"Sidney Hom
"How's My Boy!"Sidney Hom
Prologue ("Pagliacci")Leoncaval
"Come raggio di sol"Antonio Calda
"Dis moi"Gre
Romance ("Le Roi de Lahore")Massen
Mr. Thomas Evans Greene, like M
Goff, has a national reputation, having sung in all of the principal cities of the
United States and Canada In opera, cor
cert, and oratorio. This will be his fire
appearance in recital this season in the

Aria, "Eri tu" ("Ballo in Maschera").......Verdi

of the best masters in the Old World. Mr. Greene's programme will include: Four canzonets.

"She Never Told Her Love."

"Despair." ... Haydn "Sympathy."

"Adelaide"
"Hosanna" (Easter song)...
"A Broken Song"
"Kitty O Brien"
"Hory O'More"...
"Father O'Flynn"

"Crucifix" "Flow Gently, Deva".y... Mr. Harry Wheaton Howard will be the accompanist on this occasion.

three duets by both artists.

master of St. John's Church, will give Jungle" are coarsely satirized. The hit an organ recital at St. Paul's Episcopal of the piece is made by the discovery in Church to-night at 7:15 p. m. Master Herbert Darrow, soprano solo boy of St. a ring that had been worn by a man

The music at St. John's Church on this French audiences are said to go into morning will include: Service of the Holy convulsions of laughter at this grewsome Communion in E flat, by Custance; of- incident. fertory anthem, "Behold, There Came Wise Men," by Stearne; organ postlude, From the Philadelphia Ledger. Concert Rondo, by Hollins. The evening Miss Skremer-Papa says if I give up

The Student's Club, of the Washington College of Music, held its fifth meeting of Miss Skremer-No. I'll have to have the season Thursday evening. The subject was Franz Schubert. An intensely Miss Sharpe—Oh, I see his idea. He interesting paper was read upon his life wants to pay you back in your own coin.

At St. Mark's Church, corner of Third by Miss E. Alice Holman; another upon and A streets, to-night, there will be his works by Miss Diana Norton. Miss given a Christmas carol service, embrac- Ethel Tozier played the Liszt transcriping carols traditional, ancient, and modtion of the "Erlkoenig." Mr. Charles Garpatrons. The or Incidental solos will be given by lock sang "Der Tod und das Madchen," Miss Cora Spencer and Master Drury accompanied by Miss Wheelock. Miss Patchell, sopranes; Mrs. Eleanor Baker Ethel Johnston gave the first movement

Charles F. Robert, barytone, with violin the faculty. Mr. Wrightson sang "Faith obligato by Mr. Lawton Herriman. No cards of admission will be required.

The third Boston Symphony concert

The third Bo munde." Mr. Smith was accompanist for the members of the faculty. The next ter on Tuesday afternoon, January 8, at meeting will be January 17. The subject

The many friends of Miss Mary Carden, pearance as a soloist is always warmly the young soprano, who studied with Miss singing in Sullin's College, Virginia.

MISS JANVIER QUITS.

Incidentally, Much Discord in "The Spring Chicken" Company.

Miss Emma Janvier has severed her connection with "The Spring Chicken" mpany, which closed a week's engagement at the National Theater last night. Her departure was attended with a good Lion and the Mouse. deal of unpleasantness, the origin of which is obscure. The management of has the role of an ex-diplomatist, Hilary the company place the blame on Miss Jesson, who takes sides with a persecutive Janvier. The latter places it on the man- young wife in her conflict with her husagement and Richard Carle. Her friends band's relatives. This gives Mr. Drew scope hint the star was jealous because Miss for his polished comedy powers, while school which, while admitting Tschaikow- Janvier was rather more than dividing ities in two or three scenes, honors with him. The management retorts by saying Miss Janvier failed to show noff's Fifth, in B flat major, a work up for the performance Friday night, at the Academy for the week of January sending an excuse that she was ill, when 14. This new combination of drama, mu The symphony was composed in 1895 she wasn't really ill at all. In any event sic, and comedy is something of an Inno and published in 1896. Its first-and until the lady's understudy took her role of vation in the amusement world, embrace Dr. Muck brought it out in Boston month Mrs. Girdle Friday night, and gave the ing. as it does, serious drama, musical

Miss Janvier sent word to the management yesterday that if the monologue was prolific writer. He is the son of a rich used again she would bring suit against book seller in St. Petersburg, where he was born in 1865. He has devoted him- and at last night's performance the mon-

It is said that when Miss Janvier went when he was nine years old. His most important teachers were Balakireff and to get her trunk from her dressing-room Since then his career has been sist her. She dragged the trunk from the March indicate a lively interest in the one of almost unbroken success. From stage and into the side alley, when an exalso said she had to send a lawyer to get the salary that was due her. Altogether, the Midnight Sun. cause Rimsky-Korsakoff had been ejected there was a lot of discord in "The Spring troubles. He has published seven sym- from the skit, as she has contributed

ON THE FOREIGN STAGE.

A writer in a Berlin journal predicts that Strauss' "Salome" will prove the most profitable opera ever written.

the most pathetic passages of in the new musical piece, "Nelly Neil."

Signora Eleanore Duse is ill with pneu-monia at Genoa. The circumstance that Midsummer Night's Dream."

brought down on him the wrath of Beer-

dignified fun with Arthur Bourchier's im- tana" and "The Chinese Honeymoon past six years, and also technical director est anxiety when contemplating the mur-of the Wagnerian productions, will be der of Duncan was to do nothing that heard in a joint song recital to-morrow could possibly be considered bad form tures of a Detective.

Speaking of the late Sir Henry Irving at a recent meeting in London, held for mission of Mr. Savage will come to washington especially for this appear.

great actor-manager's character "was by Sidney R. Ellis. Mr. Wilson will be composed of a mixture of power, of supported by a good company, and the

Over in Rome they believe they have "Pagliacci." His programme will in- in a young composer named Virgilio anhim, recently produced, was begun when on it six years before he was willing to a he possesses both perseverance and conscientiousness. It is called "Jana," and in style it recalls "Cavalleria Rusticana."

For the first time in stage history, perhaps, the Paris correspondents of the London papers are finding eulogistic cert, and oratorio. This will be his first appearance in recital this season in this city since his return from Europe last summer, where he coached with some odeon. The setting of the piece is de-opera when it was the vogue at Chase's.

in France to preserve the greatest secrecy about plays about to be produced. It is entirely a comedy part, full of gin-De Koren But Mme. Rejane threw this custom to ger and bright lines. Lover the winds when "La Savelli" was presented recently at her new house, and sented recently at her new house, and Cambia Lake Stock Company at Salem, let the public know what sort of thing N. H. Her last appearance here was at A feature of the programme will be they might expect when she appeared the Belasco in George Monroe's "My Aunt for the first time in the dual capacity of Bridget," in which farce comedy she had actress and manager.

> In a skit now running at one of the minor Paris theaters the packing house revelations of Upton Sinclair's "The From the Chicago Chronicle. whose arm was torn off in the machinery and ground up with the other meat.

She Had Pierced His.

service will be: Magnificat and Nunc Dimittis in B flat, by Phillips. diamond earrings.

Miss Sharpe-You've never worn ear-

FEATURES AND FUTURES.

It is said the engagement Mr. E. S. Willard will play at the National Theater this week will be the last in which he will be seen here for several seasons.

The advanced sale of seats for the engagement of Mr. Willard at the National indicates greater interest in "Colonel Newcome" than in any of the other plays of the repertoire. "The Man Who Was" seems to be the second in public favor,

Robert Edeson in the college play "Strongheart," will be seen at the Na-tional Theater before the end of January. It comes as a return engagement at the request of many National Theater The original production and

One of the strongest scenes in "His House in Order" is carried to a climax by a boy of eleven years. Mr. Drew considers "Master Charlie" the most im-The boy has received good notices David Warfield continues to break rec-

ords in all cities where he is appearing in "The Music Master," under Belasco's management. Mr. Warfield's engagem in Washington opens next Monday night at the Belasco Theater. The seat sale will commence on Thursday next at

Daniel Sully, who has taken the role of a priest in different plays for several years, is growing more and more clerica looking, off as well as on the stage, with each season. He would have no diffi-culty at all nowadays in getting reduced rates or other special favors extended to clergymen, if he wanted to ask for them. Miss Margaret Illington, who appears

with John Drew at the National this week, was selected by Mr. Pinero for the leading female role in "His House in Order," and was rehearsed by him in London in this part during her engagement in the British metropolis in "The

John Drew in "His House in Order," enabling him to show his dramatic qual-

A melodramatic musical play called "The Tomboy Girl" will be the attraction

That well-known local favorite, Robert T. Haines, who was for some time leading man of the Albaugh Stock Company, and afterward seen here with Blanche Bates in "The Darling of the Gods," is in the supporting company of Miss Grace George, in the Hopwood-Polock drama, "Clothes," which will be a the National the week of January 21. The mail orders for the forthcoming series of Lenten Lectures which Dwight Elmendorf will deliver at the New National Theater during February

"Northern Norway" and "The Land of Miss Marie Nordstrom, who plays the Man on the Box," is supposed to be the play the daughter of a colonel of the United States army and a well known Washington society girl. Curiously enough, this is Miss Nordstrom's role in

real life, her father being a captain the army and having lived in Washing ton for many years. Both Richard Mansfield and Annie Russell remembered the members of their companies Christmas Day, the former giving presents to his associate player sell on the stage of the Grand Oper

she has been gradually declining in force "Marrying Mary," which made a decided for a long time naturally alarms the hit at Daly's Theater, New York, with friends of the great Italian actress for Marie Cahill as the star, under the man-No card of admission will be required to St. Andrew's Church for this occasion, eight years of age.

the outcome of her illness. She is forty-agement of Daniel V. Arthur, will be seen at the Columbia for the week of January 14. This play ran for two months at Some of the remarks Henry Arthur Jones made about actor-managers in his written by Edwin Milton Royle. The speeches during his late American visit brought down on him the wrath of Beerhill's support are William Courtleigh,

invited. Miss Elaine Sebring, contralto, the columns of the London newspapers For next week Chase's will present Mr. and Mrs. Gardner Crane in "Everybody's Up;" Miss Toby Claude, the petite Eng-The London critics have had no end of lish comedienne who was a filt in "Fanpersonation of Macbeth. The gist of their comment is that he played the part like a quiet, cultured gentleman, whose greatest anxiety when contemplating the must be discussed in the machine of the mach ders, the caricaturist; Bandy and Wilson and the motion pictures of "The Adven-

Of the successes at the Majestic Thearemembered than Al. H. Wilson, who the purpose of raising funds to erect a comes to that house heat the purpose of raising funds to erect a new romantic drama of picturesque comes to that house next week in his memorial to him, John Hare said the Switzerland, entitled, "Metz in the Alps genius, subtlety, large-hearted charity, play has a complete scenic investiture. gentieness, and simplicity which they "Metz" Wilson, as he is familiarly ould hardly hope ever again to see known, is a rare combination of actor and singer. In this play he will sing six

John Drew and "His House in Order." in a young composer named Virgilio an-other Mascagni. A new two-act opera by York, for four months, will open a week's engagement at the National on Januhe was seventeen years old. He worked ary 14. Pinero's work in this play, it is declared, is so good that it would tripresent it to the public, which shows that power. It is said to have all times umph even without a star of Mr. Drew's Pinero cleverness, ingenuity, and perfec-tion of construction. With John Drew With John Drew in its principal male role, it is easy to understand that it becomes an attraction of very unusual interest.

Pauline Harice, who plays the role of the widow in Daniel Sully's "The Match-Odeon. The setting of the piece is de-Odeon. The setting of the piece is de-Scribed by the British critics as rarely beautiful and artistic, and the work of Washington up to three years ago, when she turned her attention to character act-beautiful and artistic, and the work of ing. For two seasons she has been with Mr. Sully and has been complimented by Another American idea has penetrated the critics for her clever work. The part Parls. Heretofore it has been the custom of the widow is of that variety known

Last summer Miss Harice played the leading role in all of Hoyt's plays in the the lead. Miss Harice was a member of Sarah Bernhardt's company one season

Railway Management.

It is possible and even probable that American railway management is not as able as it has been represented to be.

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